Gurumbé : Afro-Andalusian Memories. ArtMattan Productions, 2016.

Story and key points that the direct wants to make

**"Gurumbé: Afro-Andalusian Memories"** (2016) is a documentary directed by Miguel Ángel Rosales. It explores the largely overlooked history of the African presence in Spain, focusing on the role of Afro-Andalusians in shaping the cultural heritage of Andalusia, particularly in the creation of flamenco music and dance.

**Story Overview:**

The documentary delves into the hidden history of African slaves in southern Spain, examining how their cultural contributions were instrumental in shaping Andalusian culture. It highlights the region's historical connection to the transatlantic slave trade and how this history is often marginalized in mainstream narratives about Spain's cultural identity. The film argues that flamenco, often considered quintessentially Spanish, has deep roots in African rhythms and traditions, which evolved through centuries of cultural fusion between Africans, Muslims, Jews, and Christians.

**Key Points:**

1. **Forgotten African Influence**: The documentary emphasizes the underrepresentation of Africans in Andalusian history, pointing out that they were an integral part of the cultural fabric, especially in music and dance.
2. **Origins of Flamenco**: A central point is that flamenco, often attributed to the Roma community, is a hybrid art form that also has strong African influences, rooted in the rhythms and music brought by enslaved Africans.
3. **Colonial Legacy and Racism**: The film examines Spain's involvement in the transatlantic slave trade and how this history has been largely erased or ignored in contemporary discourse, connecting it to modern-day issues of race and racism in Spain.
4. **Cultural Memory**: Rosales seeks to reclaim the memory of Afro-Andalusians and integrate their contributions into the broader narrative of Spanish history, challenging the dominant narrative that tends to exclude African influences.
5. **Intersection of Cultures**: The documentary explores how the African, Muslim, Jewish, and Christian communities intermingled in Andalusia, creating a unique cultural blend that has had lasting impacts on Spanish identity.

Rosales uses this film to provoke reflection on historical memory, identity, and cultural erasure, advocating for a more inclusive understanding of Spain's cultural past.

Flemenco - > a mixture of spain and northen Africa. It was sold to Spain.

Spain was not even considered to be European at one point.

: Flemenco is a minority culture in both Spain and Europe

Sepharad -> Jewish people who are related to Spain.